

## COURSE SYLLABUS

Spanish 42, Conversation in Spanish, 3 units

Profesora Judy Rodríguez

Primavera 2014

<b>Sección 1 (30814)</b> <b>lunes y miércoles 12 – 1:15 pm</b>	<b>Salón de clase: Mariposa Hall 1002</b>
<b>Oficina: Mariposa Hall 2025</b>	<b>Horas de oficina:</b> <b>martes, miércoles, jueves 2– 2:50 pm</b>
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**Catalog Description:** Conducted in Spanish, will further develop the audio-lingual skills that the students have acquired in their early Spanish language training. Emphasis will be placed on maintaining ideas and concepts in actual conversation situations, taken from topics of most interest to students. **Prerequisite:** Spanish 2B or equivalent, or instructor permission. **Graded:** Graded Student. **Units:** 3.0.

**Textbook:** *Cinema for Spanish Conversation*, by Gill et al. 3<sup>rd</sup> edition, 2010.

PUBLISHER: Focus Publishing/R. Pullins Company, Incorporated,  
ISBN: 9781585103744.

**Method of Instruction/ Expanded Description:** The class will be conducted entirely in Spanish. There will be daily interaction in Spanish (lecture presentations, conversation, questions, exercises, games, etc.) which has as its primary purpose the acquisition of communicative skills in the language. The goal of this course is to facilitate communication in Spanish. Students will view and discuss contemporary movies in Spanish. New vocabulary will be introduced and studied. Students will discuss movies, current events and personal or social issues. Students will also participate in small group activities and give oral presentations.

**Student Learning Objectives/Outcomes:** Upon successful completion of this course students will:

- 1) Demonstrate increased fluency in conversational Spanish at an intermediate level
- 2) Expand their vocabulary in Spanish
- 3) Participate in oral discussions on the films watched in class, current events, as well as personal and social issues
- 4) Have increased familiarity with Hispanic cultures through their manifestation in cinema

**Grading Scale:**

A	93-100%	C	73-77%
A-	90-92%	C-	70-72%
B+	88-89%	D+	68-69%
B	83-87%	D	63-67%
B-	80-82%	D-	60-62%
C+	78-79%	F	59% or less

**Method of Evaluation:**

Exams (2)	40%
Individual Oral Presentation	20%
Group Presentation	20%
*Participation, Homework & Attendance	20%

**Attendance & Grades:** Since language acquisition involves daily communication practice, daily attendance and preparation are extremely important and will be averaged into the final grade. Excessive absences will not only affect the quality of language acquisition, but will also affect the final grade earned. For an “A” grade, students should have no more than four absences. ***There are no excused absences in this class – you have four absences to use for emergencies and illness.***

***Attendance affects course grade as follows:***

1-4 absences, ¡Bravo!, no penalty, although no participation points earned on days absent;  
5-6 absences LOWER COURSE GRADE one-half grade;  
7-8 absences lower grade a whole grade;  
9-10 absences lower grade 2 grades;  
11-12 absences lower grade 3 grades;  
13 or more absences equal an automatic F in the class.

**Two late arrivals equal one absence.** If you do arrive late please be sure to let me know at the end of class so I can change the absence to a tardy. It is the student’s responsibility to inform me of the tardy; if you do not talk to me on the day of the late arrival it will be counted as an absence. If you are unable to prepare for class and attend regularly, please reconsider whether or not you should take this class.

***\*Participation:***

Students will receive 10 participation points each day (occasionally more when there are special activities). In order to receive full participation points, you must complete the following:

1. Attend class
2. Be on time and do not leave during class
3. Be prepared for class – this means having studied the assigned material,

- having prepared the assigned activities and having the textbook and the assigned homework out in front of you
4. Be actively involved during class – this includes engaging in assigned conversational activities with other students
  5. Not using a laptop, iPad, cell phone, or other electronic device during class

### **SacCT**

It is imperative that students check SacCT on a regular basis to see homework, announcements, or other course information. This is especially important if you are absent. Students must check SacCT for homework assignments when absent so that they can be prepared for the next day when they return to class. All homework assignments are given in class and posted in My Tasks of SacCT by the end of the day. When you contact me, please do so via my regular email ([judy.rodriquez@csus.edu](mailto:judy.rodriquez@csus.edu)), not via SacCT. This will enable me to respond to you more readily.

### **Conduct:**

- Basic rules of **appropriate conduct** must be observed in class at all times. Anyone using inappropriate language or showing any type of rude behavior will be asked to leave. This includes treating others with disrespect, not being willing to work with a partner/group, chatting, wandering in and out of class, using a cell phone or laptop, etc.
- Always silence your cell phone before coming to class. Do not have the phone out during class.
- Do not use a laptop, iPod or other electronic device in class (unless you have my permission for special use in class).
- Please arrive to class on time and do not leave early.
- Academic dishonesty (copying or turning in another student's work, having someone else do your work, plagiarism, etc.) will result in an "F" on the assignment and may also result in a course grade of "F".

**Special Needs:** If you need any special accommodations for this class or have a documented disability, please be sure to let me know.

**ATTENTION:** There is a free tutorial service available to students of foreign languages. A list of tutors and available times will be posted on the Foreign Language web page ([www.csus.edu/fl](http://www.csus.edu/fl)) by the second week of the semester. Tutoring takes place on the second floor of Mariposa Hall.

***¡Bienvenidos a la clase de español!***

**Horario tentativo** (hay posibilidad de cambios):

Fecha	EN CLASE
<b>Semana 1</b> 27 y 29 de enero	Introducción a la clase y presentaciones. Preparación para ver <i>La misma luna</i> (págs. 1-5)
<b>Semana 2</b> Lunes, 3 de febrero	<i>La misma luna</i> , Capítulo 1
<b>Semana 2</b> Miér 5 de feb.	<i>La misma luna</i> , Capítulo 1
<b>Semana 3</b>	
Lun ,10 de feb	<i>La misma luna</i> , Capítulo 1. Discusión de la película págs. 5-7 Análisis y contraste cultural págs. 8 – 15 Tarea: escribir 5 preguntas en español para usar en una entrevista con un inmigrante latino
Miér 12 de feb	Discusión y análisis de la película <b>Tarea: Entrevista pág. 19.</b> Van a entrevistar a un inmigrante hispano usando sus propias preguntas y también las de la pág. 19. El lunes van a entregar un resumen de su entrevista y van a hacer una presentación oral sobre la entrevista o el lunes o el miércoles.
<b>Semana 4</b>	
Lunes, 17 de febrero	<b>Presentación oral</b> sobre la entrevista y <b>entregar resumen de la entrevista.</b> Nota: esta es una presentación. No se debe leer el resumen de la entrevista.
Miércoles, 19 de febrero	<b>Presentación oral</b> sobre la entrevista Preparación para ver <i>El norte</i> págs. 69-73
<b>Semana 5</b> 24 y 26 de feb	<i>El norte</i>
<b>Semana 6</b> 3 y 5 de marzo	Discusión sobre <i>El norte</i>
<b>Semana 7</b> Lunes, 10 de marzo	<b>Examen # 1</b>
Miér 12 de mar	<b>Presentaciones individuales</b>
<b>Semana 8</b>	
17 y 19 de marzo	<b>Presentaciones individuales;</b>
24 – 28 de marzo	<b>¡Vacaciones de primavera! ¡Que se diviertan!</b>
<b>Semana 9</b> Lunes, 31 de marzo	<i>Día de César Chávez – no hay clases en Sac State</i>
Miér 2 de abril	<b>Presentaciones individuales</b>

<b>Semana 10</b>	
7 y 9 de abril	Preparación para ver <i>María llena eres de gracia</i>
<b>Semana 11</b> 14 y 15 de abril	<i>María llena eres de gracia</i> Discusión de la película; Preparación para ver <i>La historia oficial</i>
<b>Semana 12</b> Lun 21 de abril	<i>La historia oficial</i>
Miér 23 de abril	<i>La historia oficial</i>
<b>Semana 13</b>	
Lun 28 de abril	<i>La historia oficial</i>
Miér,30 de abril	Discusión de <i>La historia oficial</i>
<b>Semana 14</b> Lun 5 de mayo	Discusión de <i>La historia oficial</i>
Miér 7 de mayo	<b>Examen # 2</b>
<b>Semana 15</b> 12 y 14 de mayo	<b>Presentaciones en grupo</b>
Día del Examen Final <b>Miércoles, 21 de mayo</b> 10:15 – 12:15	<b>Presentaciones en grupo</b>